The Adventures of Captain Jack

NO. 4

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The Adventures of Captain Jack

NUMBER FOUR

Featuring:

Happy JACK
ADAM
HERMAN
& BEEZLEBUB

"It's TOASTED!"

THE CAPTAIN'S CREW

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BACK ISSUES

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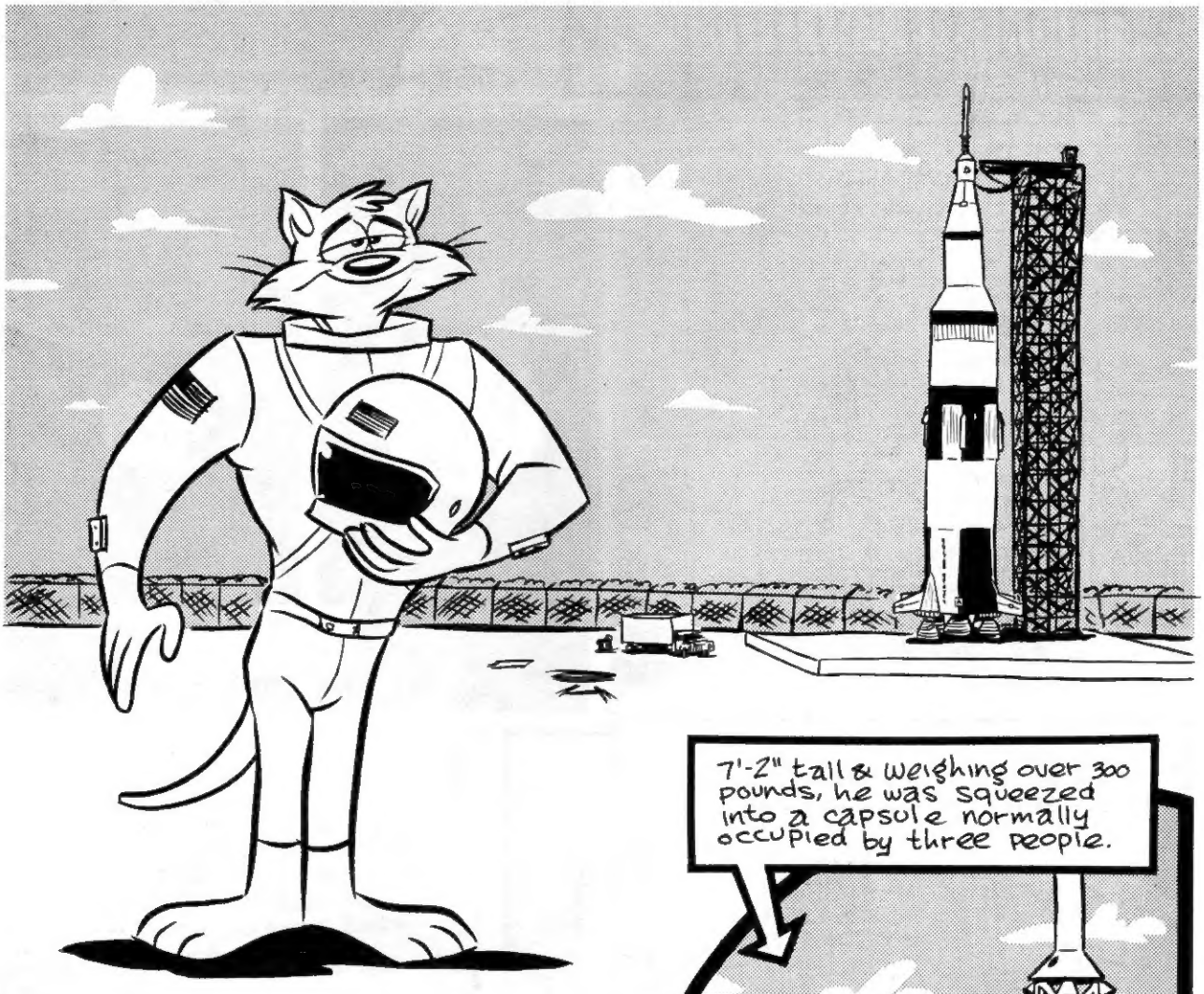
YES!

The year was 1968: the HEIGHT of the Space Race!

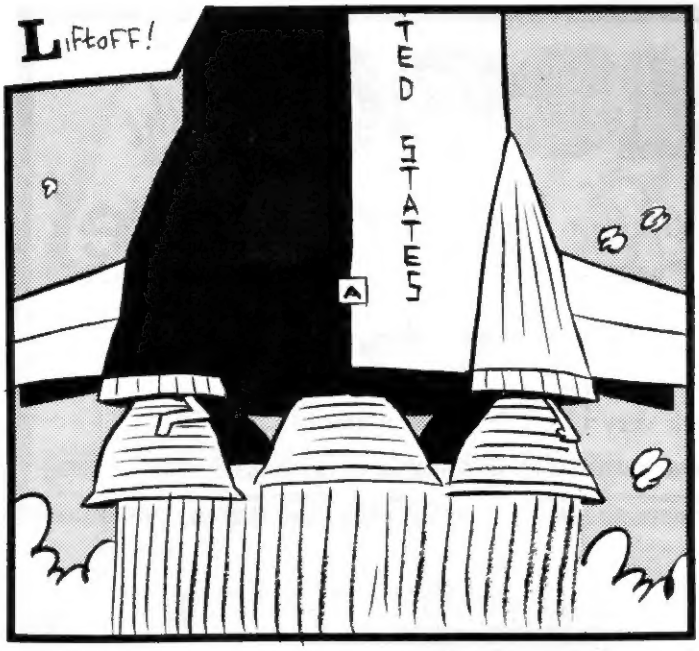
A PLANET HAD GONE MOON-MAD!

Many brave men risked their very lives in the name of Science!

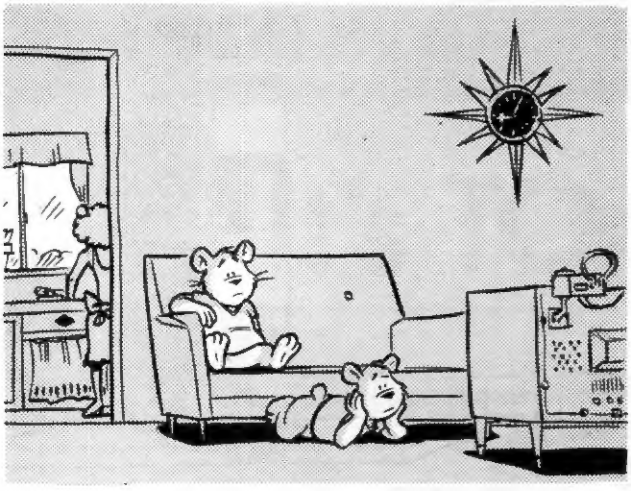


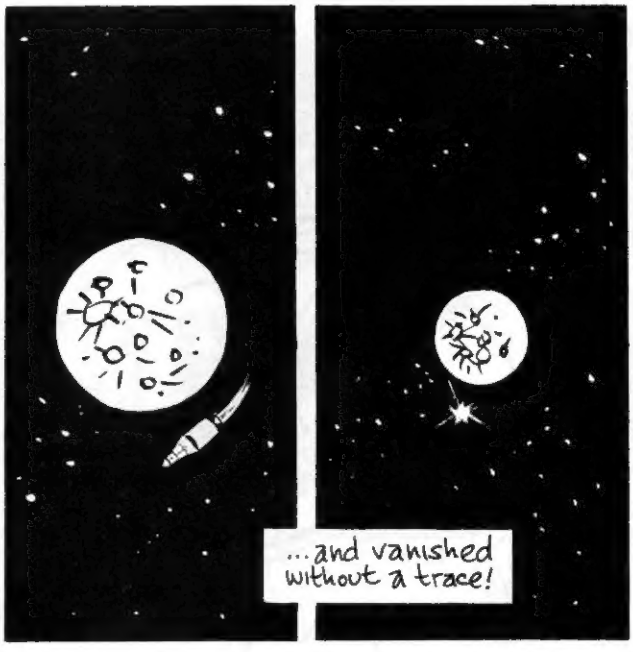
Perhaps the least remembered of them all was the courageous Commander Stanley Tomcat!

It was he who volunteered to make the world's first lunar landing attempt.



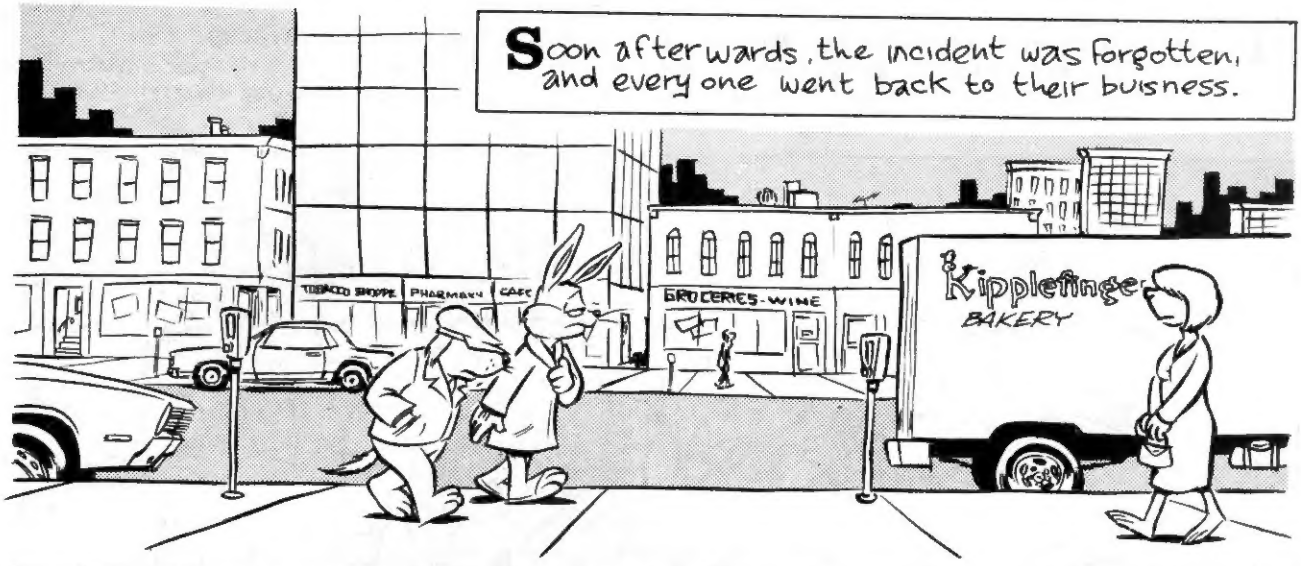
A nation looked on as commander Tomcat blasted off into space, orbited the moon three times...



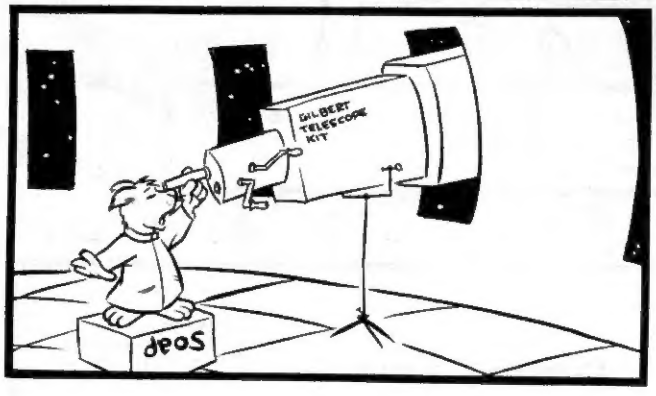


For the next week, the world mourned. Schoolchildren unselfishly gave a minute of silence. special television broacasts were made in his honor. even the President made a nifty speech.

Nobody is entirely sure what happened. There were those who believed it was caused by a wrinkle in our galactic fabric. such nonsense was quickly dismissed by the learned men of the day as....well, nonsense.



Forgotten, that is, untill 300 years later, when in an observation lab on the outer edge of the galaxy a discovery was made on a previously uncharted planet in virgin space...



Hidden amongst the dense foliage that shrouded the surface, a large metal object, presumably man-made, was spotted.

Upon closer observation, it looked like an Apollo space capsule. The markings were checked, and it was concluded that **THIS** was the ship that commander Tomcat piloted so many years ago.

Nobody was sure. A substantial reward was soon offered for anyone who would venture into this unexplored territory to find out and possibly bring him back to earth. But there wasn't anyone in the universe who was fool-hardy enough to pull such a stunt.

I can't say that I blame them. After all, who would be stupid enough to travel to an unfamiliar planet in uncharted space mearly on speculation? I can't think of anyone who would put money so far above their own life and limb that they would...

Captain Jack & the Crew in:

"The Return of Commander Tomcat!"

STILL MORE FOOLISHNESS BY THAT COSMIC WISE-GUY.

M. KAZAGL '86

In any event, our heroes set up camp on the strange planet and began their search. But would their efforts prove fruitful? would they? Huh?

...WE'VE SEARCHED ALL DAY WITHOUT SO MUCH AS A **TRACE!**
BUT ACCORDING TO THE MAP, THIS IS THE **PLACE!**
AAA APPROVED
YOU ARE HERE
THIS WAY ???
HERMAN, I DON'T MIND IF YOUR LITTLE FRIEND COMES ALONG, BUT COULD YOU PLEASE DO SOMETHING ABOUT THAT **HAT?**
I HOPE THIS ISN'T JUST ANOTHER WILD-GOOSE **CHASE!**
WAIT A MINUTE... WHAT'S THAT I SEE?
Footprints!
HURRY, GANG! LET'S SEE WHERE THEY LEAD!

THAT'S ODD... THEY JUST STOPPED!
HE COULDN'T HAVE JUST DISAPPEARED, COULD HE?

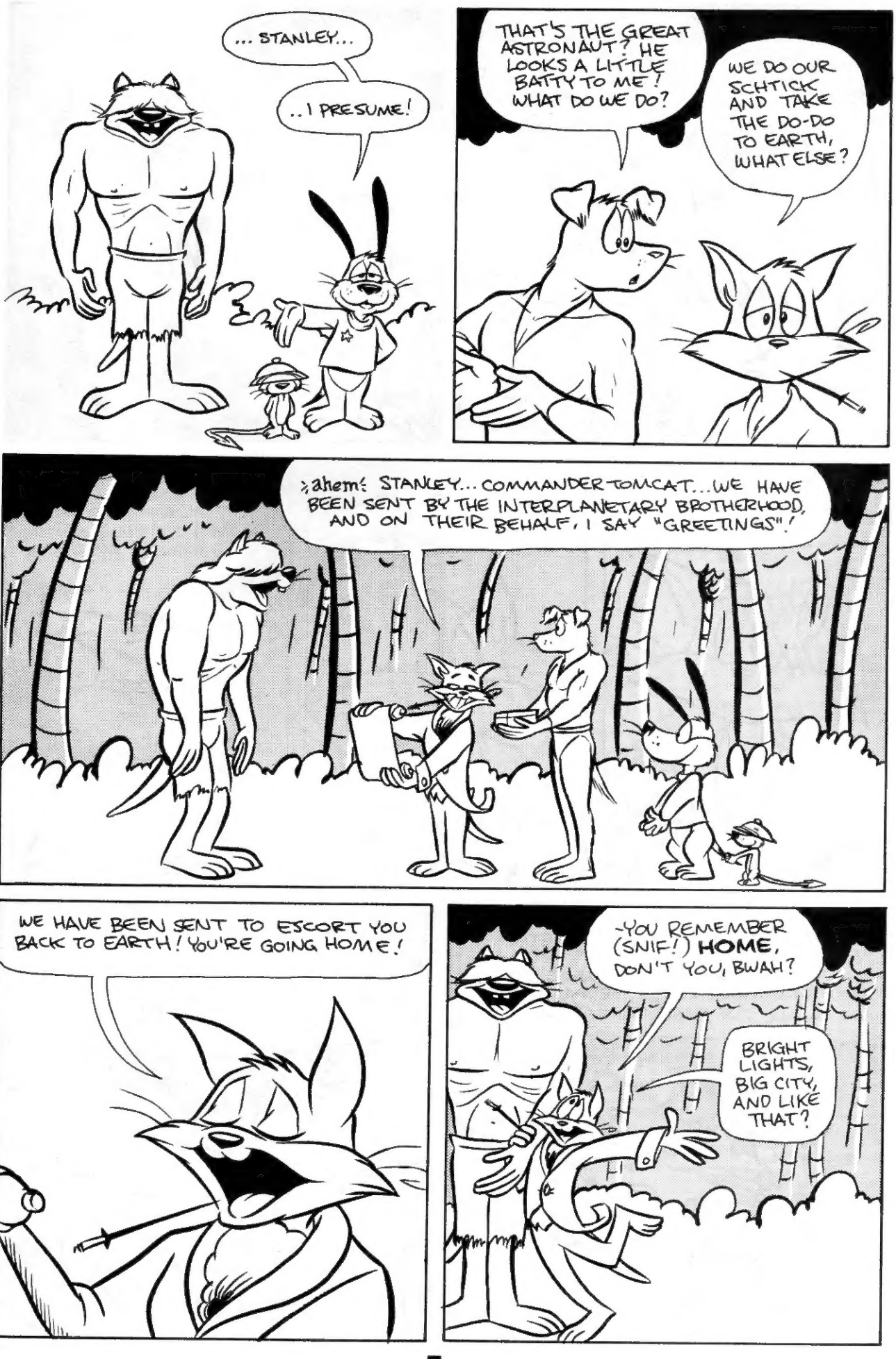
UH, CAPTAIN...

OOOOOOO, HOO! CAPTAIN!

WHAT DO YOU...
EEP!

WHOP!

GOOD LORD, CAP! LOOKIE! IT'S....
NO! IT CAN'T BE! IT'S.. IT'S....


... STANLEY...
..I PRESUME!
THAT'S THE GREAT ASTRONAUT? HE LOOKS A LITTLE BATTY TO ME! WHAT DO WE DO?
WE DO OUR SCHTICK AND TAKE THE DO-DO TO EARTH, WHAT ELSE?
;ahem: STANLEY... COMMANDER TOMCAT... WE HAVE BEEN SENT BY THE INTERPLANETARY BROTHERHOOD, AND ON THEIR BEHALF, I SAY "GREETINGS"!
WE HAVE BEEN SENT TO ESCORT YOU BACK TO EARTH! YOU'RE GOING HOME!
-YOU REMEMBER (SNIF!) HOME, DON'T YOU, BWAH?
BRIGHT LIGHTS, BIG CITY, AND LIKE THAT?

I KNOW HOW ANXIOUS YOU ARE TO GET GOING, SO I'LL GIVE YOU A FEW MINUTES TO PACK, AND WE'LL TAKE OFF! AND, OH, YES! HAND ME THE MEDAL, ADAM!
DON' WANNA GO.
EL Pollute CIGARS
-BEG PARDON?
DON' WANNA GO! NOPE NOPE NOPE!
DON'T WANNA...
HEH, HEH! ALL KIDDING ASIDE, STAN, YOUR TERRIBLE ORDEAL IS AT AN END! NOW C'MON! BE A NICE BOY AND TAKE THE PRETTY MEDAL, THEN WE'LL ALL FLY BACK TO EARTH!
'AT'S RIGHT!
DON' WANNA GO!

GEE, I DON'T THINK HE WANTS TO GO!
WHAT MAKES YOU SAY THAT, DUCKS?
WELL, HE SAID SO! AND THEN HE...
OH, SHUT UP!
CRAK!

WAIT! COMMANDER TOMCAT! PLEASE! IF YOU COME BACK WITH US YOU'LL HAVE A HERO'S WELCOME!

YOU'LL BE FAMOUS! YOU CAN STAY AT THE BEST HOTELS! RIDE IN BIG CARS! DINE AT THE FINEST...
CHOMP CHOMP CHOMP

CHOMP CHOMP CHOMP

...RESTAURANTS!

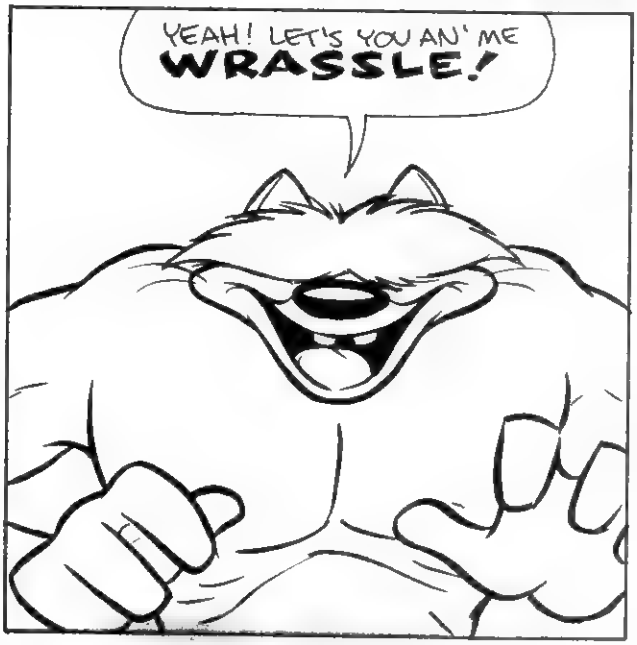
HEY! TELL HIM ABOUT THE PRESIDENT!
OH, YES! YOU'LL GET TO MEET THE PRESIDENT!
YEAH!
DA PRESIDENT!
CHEE! D'YA THINK HE'D TAKE ME TO THE... THE.. (DARE I SAY IT?)...
..THE L.B.J. RANCH?
WHAT?! OH, SURE! L.B.J!
L.B.J.?
YEAH, YOU KNOW! PRESIDENT JOHNSON!
I DO?
WHADDAWEWAITINFER?! LET'S GO! UH, HUNH! DA! YAHOO! RIDE 'EM COWBOY!
BUT... BUT, CAPTAIN! I DON'T THINK JOHNSON IS PRESIDENT ANYMORE!
HE'S DEAD!
CRUNCH!

YEWWWWW HADDA GO OPEN YER BIG MOUTH, DINCHA? YA JUST HADDA!

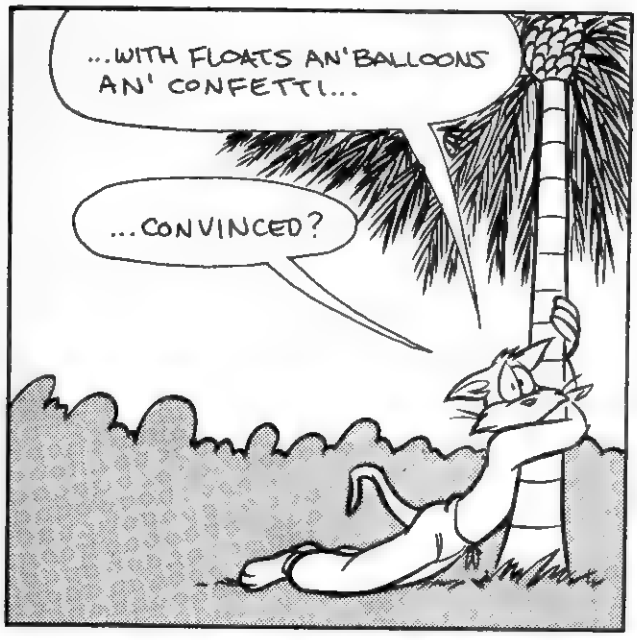
THIS IS RIDICULOUS! LOOK! STANLEY! DO YOU SEE THIS RATHER IMPORTANT LOOKING PIECE OF PAPER? DO YOU KNOW WHAT IT SAYS? DO YOU?

I'LL TELL YOU WHAT IT SAYS! IT SAYS WE ARE TO BRING YOU BACK AND YOU ARE GOING BACK, SAVVY?!
THIS IS AN OUTRAGE!
BRRRR! SPLIT!
ROPE THE DOPE!

YUH CAN'T MAKE ME GO!
DOES DIS MEAN WE GONNA WRASSLE?
WRESTLE?

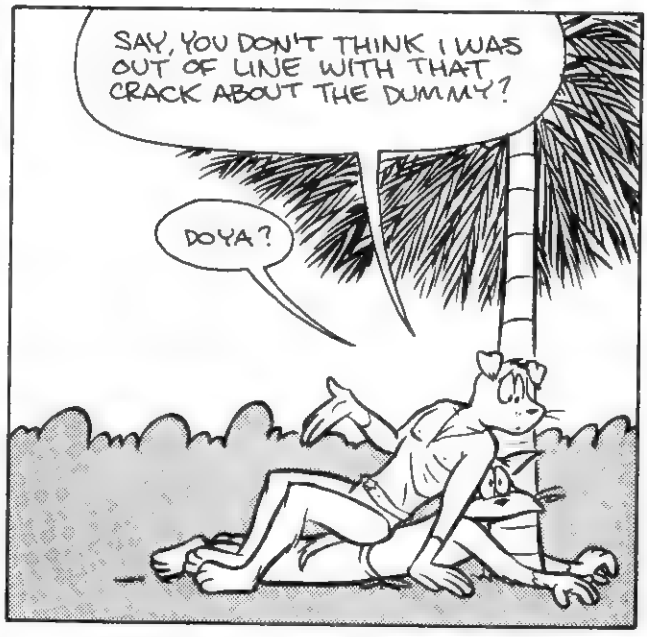

YEAH! LET'S YOU AN' ME WRASSLE!

VERY WELL! IF YOU INSIST! I HATE TO RESORT TO VIOLENCE, BUT APPARENTLY YOU NEED A BIT MORE CONVINCING!
UH,OH! HE'S GOT THAT LOOK IN HIS EYE, FOLKS!
HA! IT'S BARE-KNUCKLED FISTICUFFS NOW! YES MY FRIEND! YOU NEED MORE CONVINCING!
C'MON YOU BLAGUARD! WHEN I CONVINCE 'EM, THEY STAY CONVINCED! WHOOP! THE CONVINCING BEGINS!
BOUND!
CLUTCH.
A PARADE! IF WE GO BACK YOU CAN HAVE A PARADE...
WHACK!


...WITH FLOATS AN' BALLOONS AN' CONFETTI...
...CONVINCED?

THAT DOES IT! MY CIRCUITS ARE RILED! I'LL TAKE CARE OF THIS ... DUMMY!
HOORAY!
PLEASE NOTE HEROIC STANCE..

WHACK!


SAY, YOU DON'T THINK I WAS OUT OF LINE WITH THAT CRACK ABOUT THE DUMMY?
DO YA?

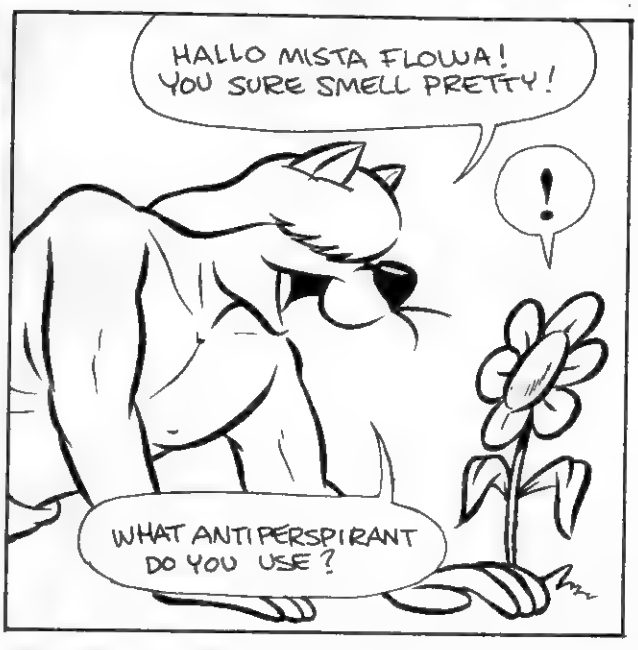
WHACK!

WHAT DO WE DO NOW, CAPTAIN?
- ONLY ONE THING TO DO. WE'LL TURN THE PAGE AND SEE WHAT WE'RE GONNA DO NEXT...

GEE, THIS IS REALLY DISAPPOINTING! IT LOOKS LIKE ALL WE DO IS GO BACK TO OUR CAMP AND GO TO BED!
WELL, IT WAS GETTING LATE. I'LL BE ABLE TO THINK BETTER AFTER A GOOD NIGHT'S REST.
?
WHO ARE YOU TALKING TO, CAP?
OH, THAT WAS JUST ME BACK ON PAGE 13.
HELLO, FOLKS! IT'S T'REE O'CLOCK AYAM! TIME TO SING GALONK, W'IT MITCH!
♪ THERE'S A YELLOW ROSE ♪ IN TEXAS...
ASK A SILLY QUESTION.
WHAT'S THE MATTER, BUB?
I CAN'T GET TO SLEEP WHILE THAT IDIOT IS YAMMERING AWAY! DOESN'T HE EVER GO TO SLEEP?!
IDIOT? YOU MEAN STANLEY!
YEAH, STANLEY! AND I'M GONNA WISE HIM UP PLENTY FAST!

I MIGHTA KNOWN IT'D BE ME WHO'D HAVE TO STRAIGHTEN THIS MESS OUT...

-meanwhile, back in the jungle...
TIP-TOE THROODA TOOLIPS W'IT MEEEEEEE!
OOOOOO! LOOKIE!

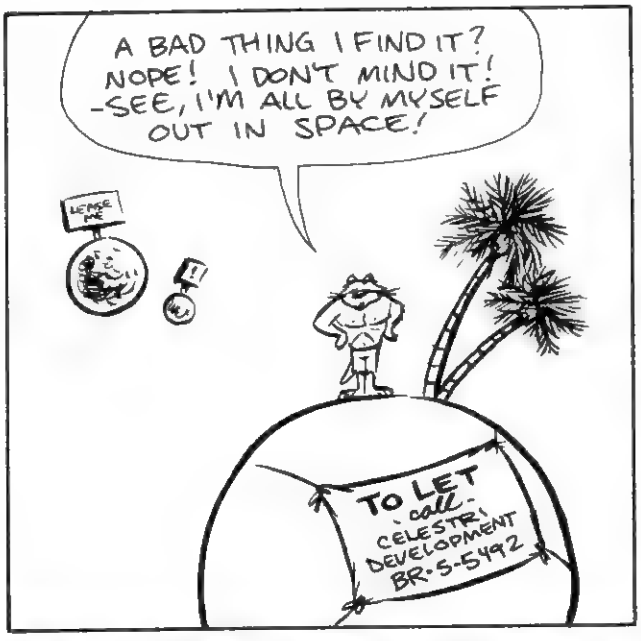

HALLO MISTA FLOWA! YOU SURE SMELL PRETTY!
!
WHAT ANTIPERSPIRANT DO YOU USE?

SNIFFFF!
HEY! CUT IT OUT, YA BIG GOOMBAH! YOU'LL RUIN MY PETALS!

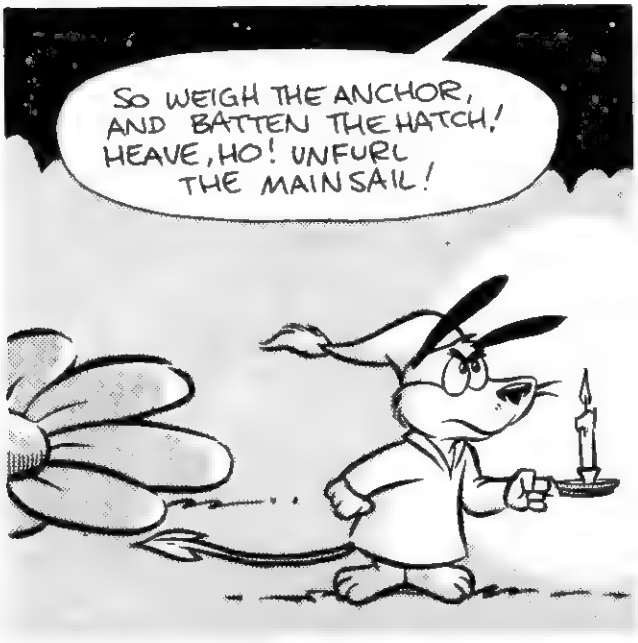
AHHHHHH!
YOU'RE A HECK OF A GUY, STAN!

THREE CENTURIES AGO, AS YOU MAY OR NOT KNOW - I TOOK OFF IN A JET POWERED HOT-ROD.
SING IT, STANLEY!

I AIMED FOR THE MOON, BUT DISCOVERED TOO SOON- I'D BE FORGOTTEN BY MAN AND GOD.
ROCKET BB

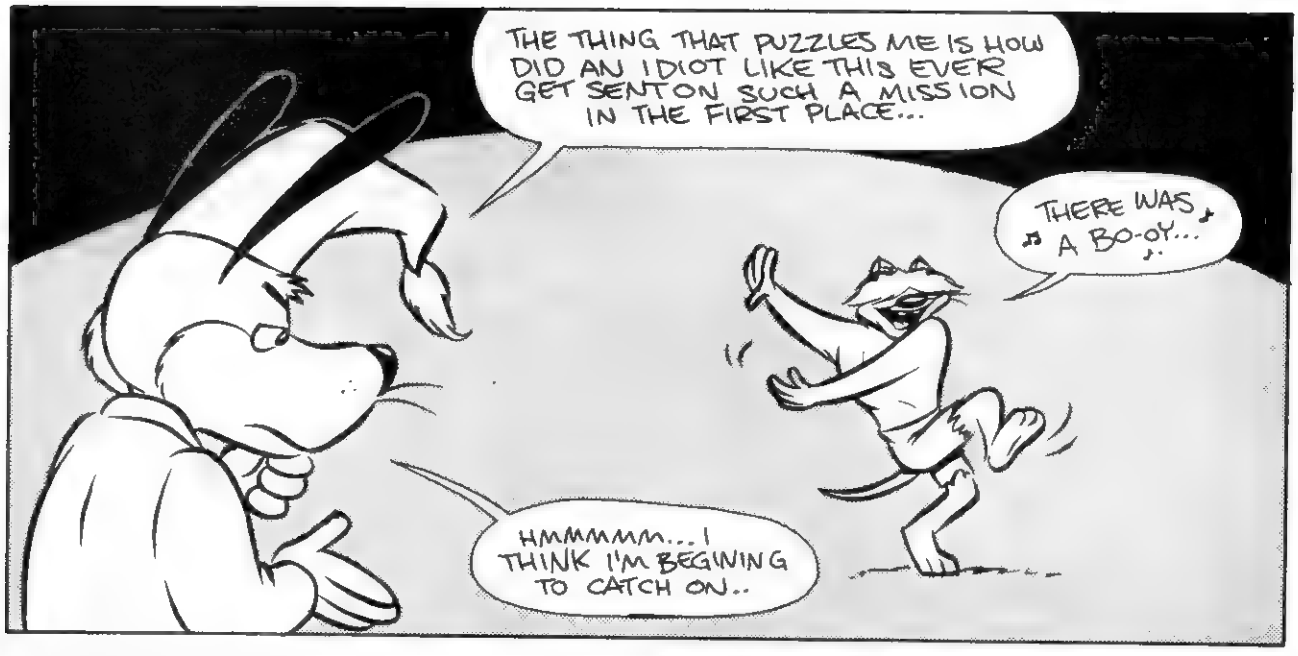

A BAD THING I FIND IT? NOPE! I DON'T MIND IT! -SEE, I'M ALL BY MYSELF OUT IN SPACE!
LEMME ME
TO LET
call
CELESTRI DEVELOPMENT
BR-5-5492

THE CLOCK I DON'T PUNCH WITH IT'S TWELVE O'CLOCK LUNCH. I'VE BEEN SCRATCHED FROM THAT COSMIC RAT-RACE!
GIVVID HERE!

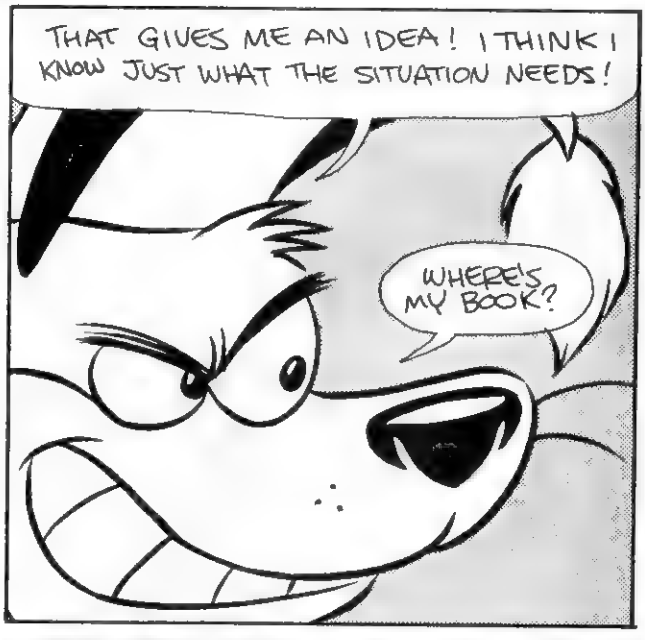

SO WEIGH THE ANCHOR, AND BATTEN THE HATCH! HEAVE, HO! UNFURL THE MAINSAIL!

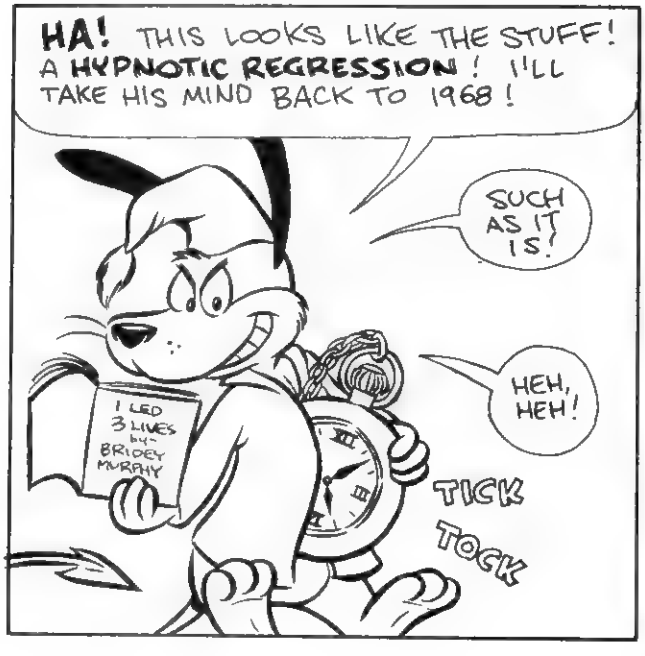
IN THE OCEAN OF SPACE, I'VE FOUND IT, MY PLACE - 'COS I'VE RUINED MY EVERY LAST BRAINCELL!

HA HA HA HA HA HA!
TSK TSK TSK!
TSK?
JUST LOOK AT YOU! YOU'RE A DISGRACE!
A BUH, A DIS... HUH?
A FINE THING! WHAT WAS ONCE THE PRIDE OF THE UNITED STATES SPACE PROGRAM REDUCED TO A... A PATHETIC MORON!
I'M WHAT ?!?
A PATHETIC MORON!
PATHETIC MORON!
AW, GO ON! YOU'LL TURN MY HEAD IN A MINUTE!
NOTHING GETS THROUGH THAT THICK SKULL OF YOURS, DOES IT?
I'M NO DUMMY! I'M A PATHETIC MORON!


THE THING THAT PUZZLES ME IS HOW DID AN IDIOT LIKE THIS EVER GET SENT ON SUCH A MISSION IN THE FIRST PLACE...
THERE WAS ♪ A BO-OY... ♪
HMMMMM... I THINK I'M BEGINING TO CATCH ON..

IT SEEMS TO ME THAT BEING IN ISOLATION FOR SO MANY YEARS HAS LEFT HIM A LITTLE DOTTY IN THE PATE! HE'S COMPLETELY LOST HIS MARBLES! THAT'S GOT TO BE IT!
♪..A VE-ERY STRANGE ENCHANTED BOY! ♪


THAT GIVES ME AN IDEA! I THINK I KNOW JUST WHAT THE SITUATION NEEDS!
WHERE'S MY BOOK?


HA! THIS LOOKS LIKE THE STUFF! A HYPNOTIC REGRESSION! I'LL TAKE HIS MIND BACK TO 1968!
SUCH AS IT IS!
HEH, HEH!
I LED 3 LIVES by BRIDEY MURPHY
TICK
TOCK

YOO, HOO! NATURE BOY! COME SEE WHAT I GOT!
TICK
TOCK
ZOWIE, MISTA! WHAT A MAGNIFICENT CHRONOMETER!

YOUR EYELIDS ARE GETTING HEAVY. YOU ARE VERY, VERY SLEEPY.
TICK
TOCK
NO, I'M NOT!

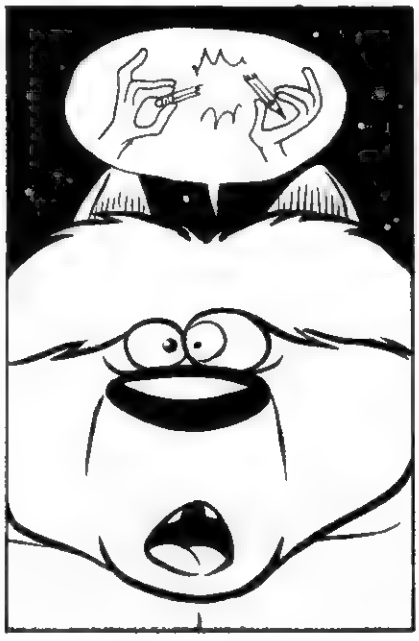
OH, FOR... YOU ARE, TOO!
TICK
TOCK
WELL, OKAY!
ZZZZZZZZZZ!

SHEESH! WHAT A DOPE!
YOU ARE GOING BACK. BACK! BACK IN TIME. BACK TO THE YEAR YOU LEFT EARTH. BACK TO WHEN YOU HAD, ER....
..MARBLES!

BACK! BACK! EARTH! BACK! MARBLES!
ZZZZZZZZZZ!

YEAH, RIGHT. NOW WHEN I SNAP MY FINGERS, IT WILL BE AS THOUGH THE LAST 300 YEARS NEVER HAPPENED. ONE..
..TWO..

..THREE!

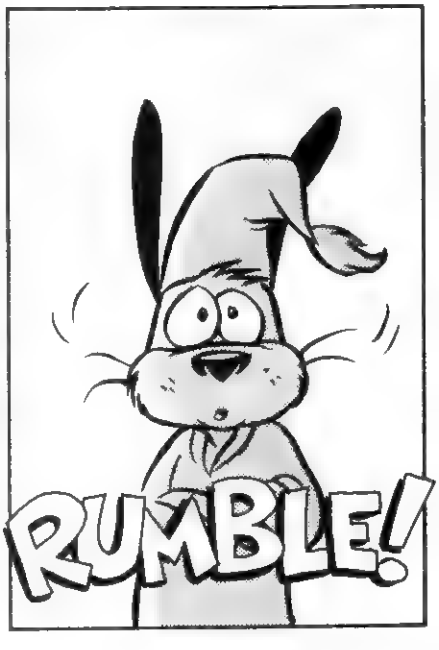


NOW THEN. WHAT IS YOUR NAME, SIR, AND WHAT DO YOU DO?
UH, MY NAME IS STANLEY T. TOMCAT: COMMANDER AND ASTRONAUT FOR NASA. MY SERIAL NUMBER IS MURRYHILL-5-7560. I AM, AS WE SPEAK, THE PRIDE OF THIS NATIONAL ORGANIZATION..
IT WORKED! I WAS RIGHT! HE'S BACK TO NORMAL!
I'M CURRENTLY ON A MISSION PILOTING A A NEW SATURN MOON ROCKET, AND, UH...UM, WHERE AM I? I, UH, THINK, I ...I THINK..
AT LAST! NOW MAYBE I CAN GET SOME...
..I THINK...I MUST BE..ON THE MOON!
..SLEEP?
I AM ON THE MOON! ONE SMALL STEP FOR A MAN IS WORTH ALL THE LEAPING GIANTS IN PITTSBURGH!
ALL RIGHT! SO HE WAS A LITTLE SCREWY TO BEGIN WITH...HE SEEMS HARMLESS, I GUESS... YAWN!
I'M MAKING HISTORY! HISTORY, OR ELSE MAYBE A CHEESE SANDWICH.

MY SHIP! I MUST FLY MY SHIP BACK TO EARTH AND TELL THEM ABOUT HOW I FORGOT THEIR FLAG ON THE MOON!
SADDLE UP M'HORSE! WE RIDE TONIGHT!

SAY, YOU DON'T SUPPOSE HE'D ACTUALLY TRY TO FLY THAT OLD THING, WOULD HE?

OH, WELL... HE WON'T GET VERY FAR. IT WAS ONLY MEANT TO LIFT OFF FROM THE MOON'S LOW GRAVITY.. PROBABLY WON'T EVEN GET OFF...


RUMBLE!

...THE GROUND.
GOOD GRIEF!

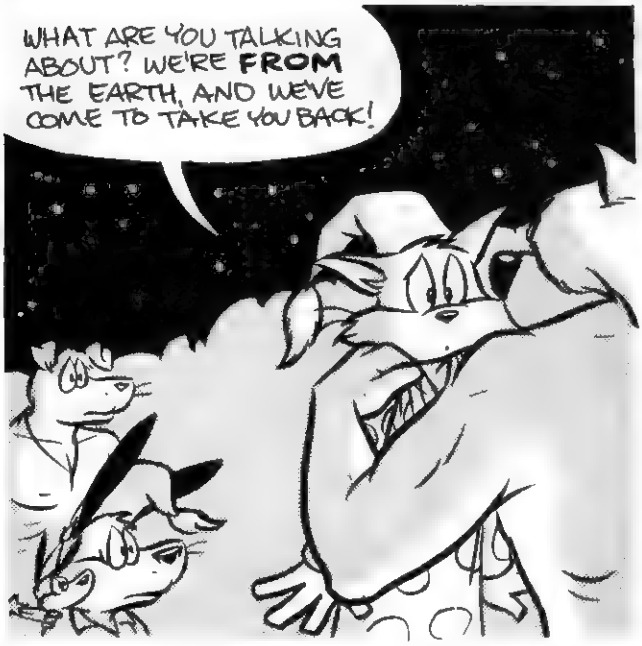
CAPTAIN! HERMAN! WAKE UP! I HEAR A FUNNY NOISE OUTSIDE!
GARISH ZOW COMICS
IT'S AN APOLLO CAPSULE! IF WHAT I THINK HAS HAPPENED HAS HAPPENED...
YAHOO!
RIDE 'EM COWBOY!
...IT HAS!
IT DOESN'T LOOK LIKE HE WAS EVEN ABLE TO GET THAT CRATE UP TO ESCAPE VELOCITY!
LOOK! THE 'CHUTES ARE OPENING! HE'S GONNA LAND!
..DON'T ASK.
PROPERTY OF NBC-TV

AH, S'GREAT TA BE BACK ON EARTH! HEY, EVERYONE! I'M BACK!
WHERE IS EVERYONE?
YOO, HOO!
GANG?

THEY....THEY'RE GONE! THERE'S NO MORE PEOPLE LEFT! AND THE CITIES! THE TOWNS! THE HAMBURGER STANDS! CIVILIZATION! IT'S ALL GONE! GONE! GONE!
REAL GONE!

COMMANDER TOMCAT! ARE YOU ALLRIGHT? WHAT HAPPENED?

I'LL TELL YOU WHAT HAPPENED, YA LOUSY SPACE-ALIEN! YOU'VE ANNIHILATED THE POPULATION OF THE PLANET EARTH, AND NOW I'M MAD AS HELL!


WHAT ARE YOU TALKING ABOUT? WE'RE FROM THE EARTH, AND WE'VE COME TO TAKE YOU BACK!

OH, YEAH?!

YOU JUST WANNA DRAG ME OFF TO SOME STRANGE PLANET FOR QUESTIONING AND TORTURE! WELL, YA CAN'T FOOL ME 'COS I'M.... UH, I'M.... I'M A....

UH, YEAH! A PATHETIC MORON! THANKS.
the SECRET WORD is "PATHETIC MORON"

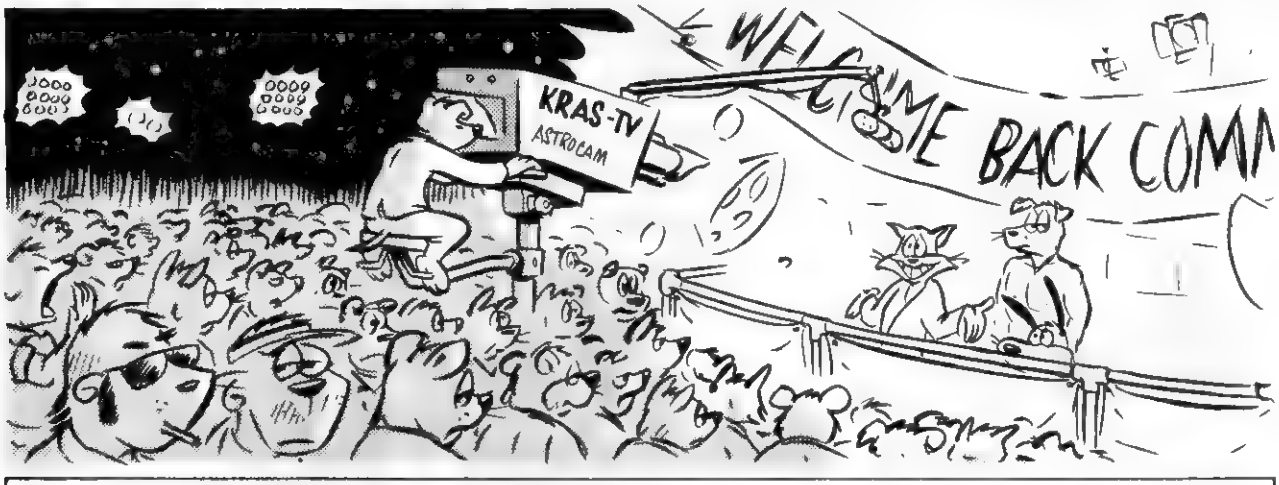
NONTHELESS, EARTH MUST BE AVENGED!
WHERE'S THAT GUN?
I THINK THIS'D BE A GOOD TIME TO SCRAM, BOYS!

I DO NOT INTEND TO TAKE THIS LYING DOWN! IF I AM TH'ONLY ONE WHAT CAN DEAL WITH THIS..
..SO BE IT!
OFFICIAL G.I. JOE LASER

YES! HEH, HEH! VENGEANCE SHALL BE MINE! MINE! I'M GONNA GIVE YA THREE SECONDS AND THEN I START BLASTIN'! ONE! TWO! UH.... THREE! HEH, HEH!
HASBRO TOYS

..WHERE'D EVERYBODY GO?

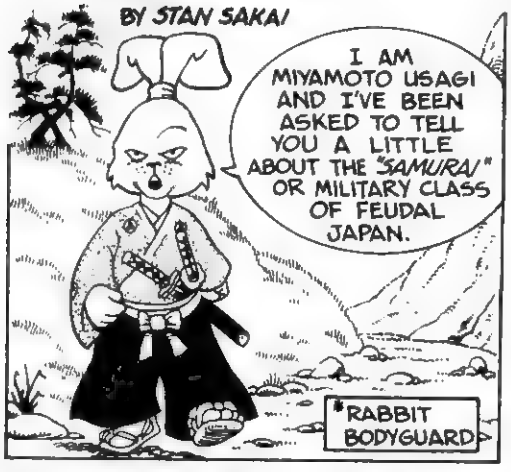
As the captain & crew re-entered known space, they found the press waiting...

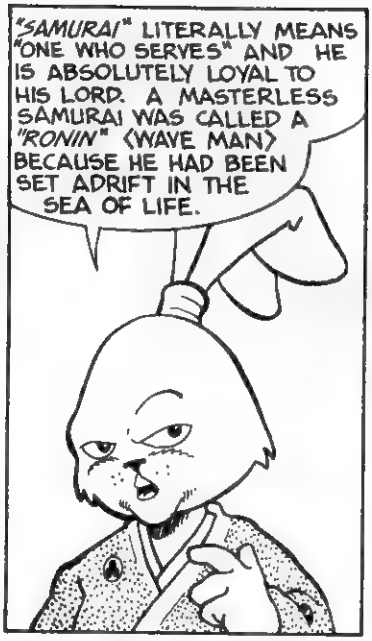


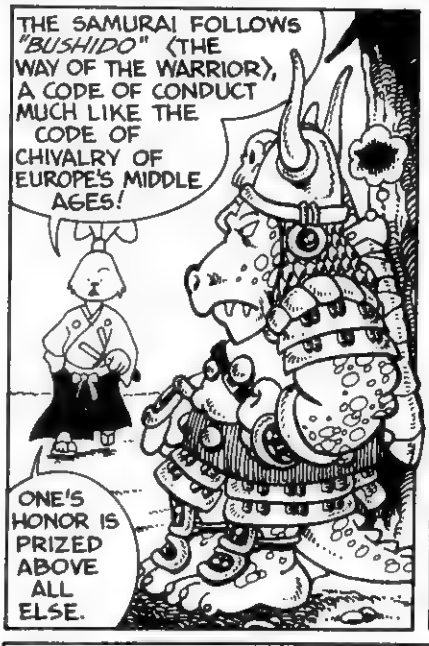
The captain told a harrowing tale of mystery, adventure, danger (and failure).

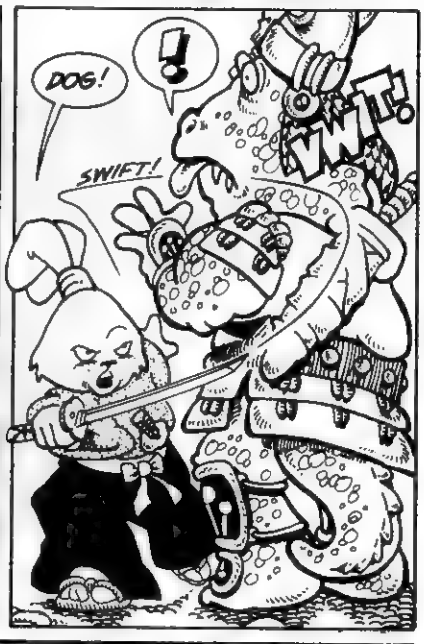
USAGI YOJIMBO™

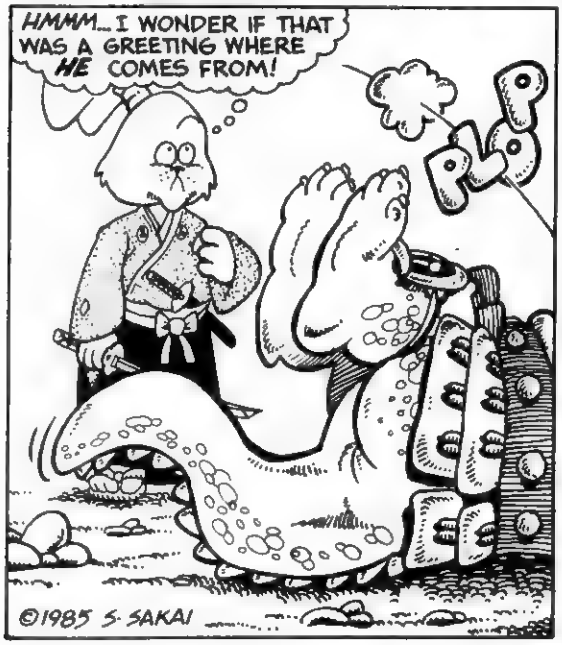
BY STAN SAKAI

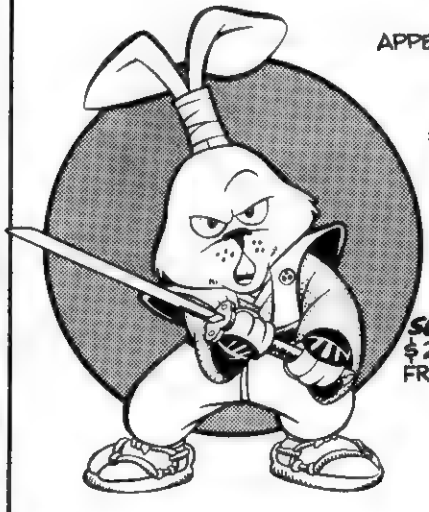












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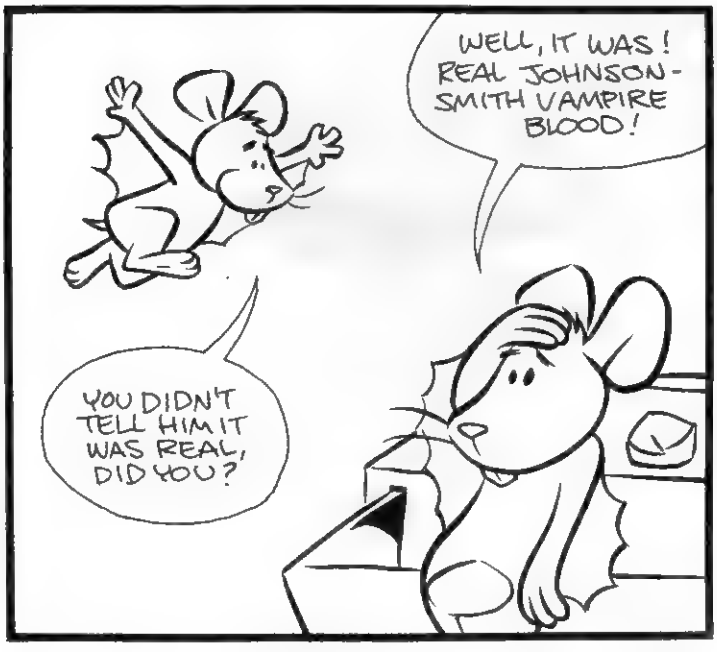
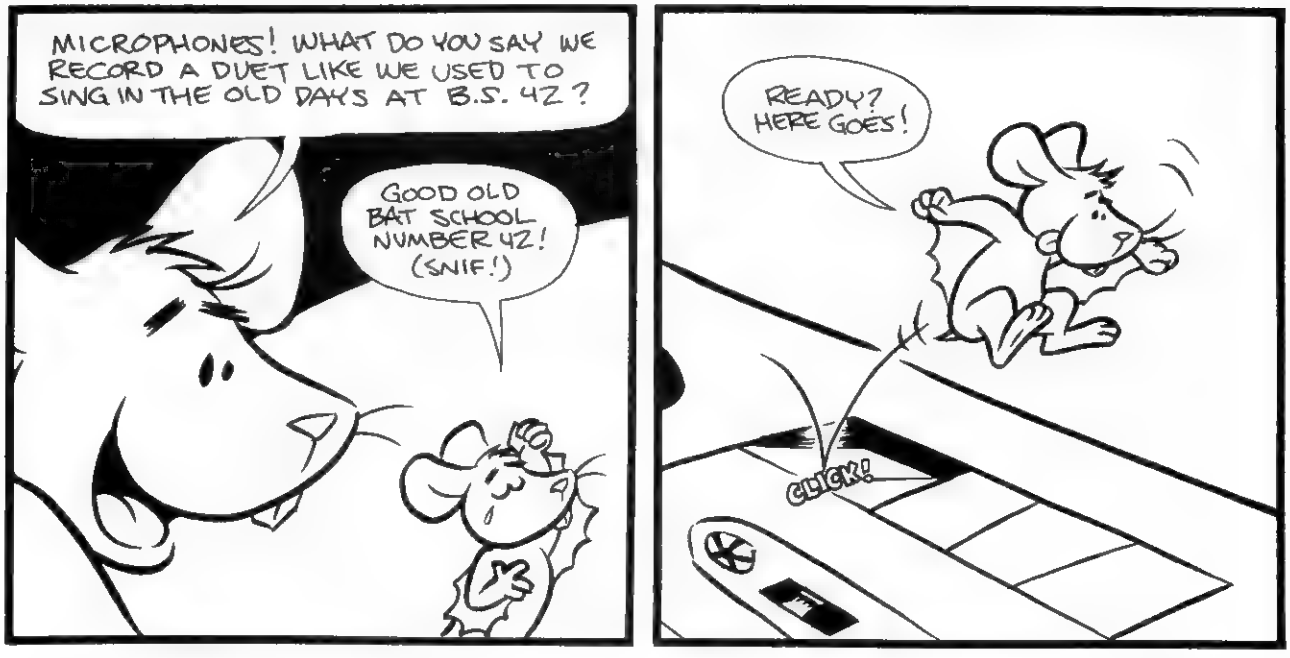
Meet Boris & Morris, the



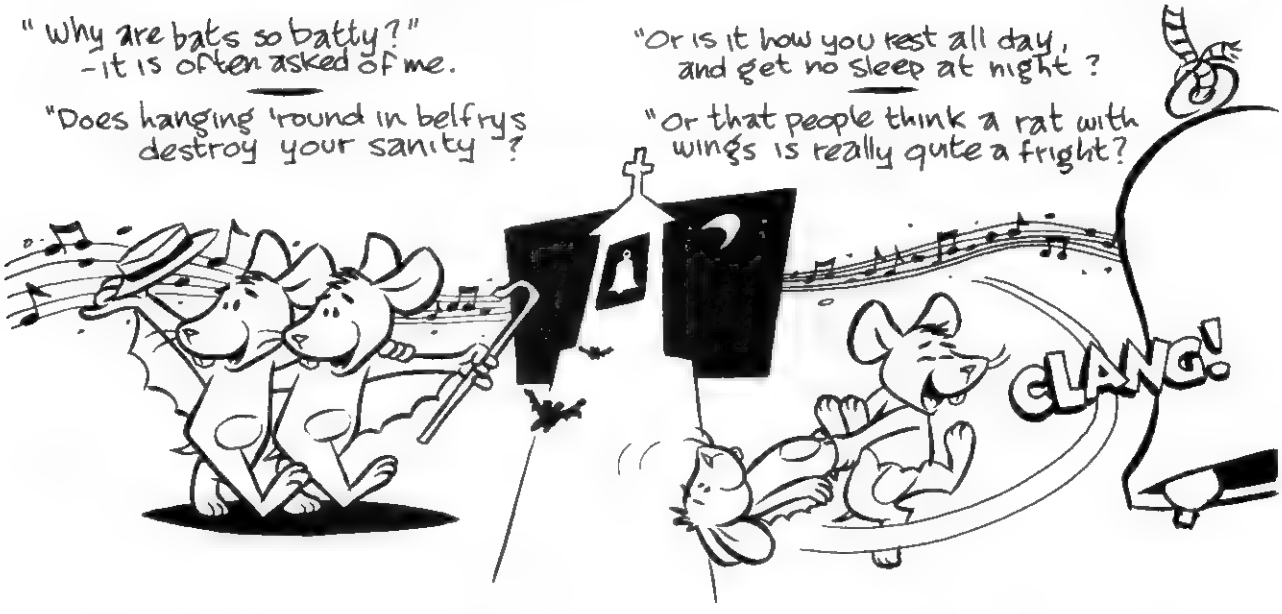


"Why are bats so batty?"
-it is often asked of me.

"Does hanging 'round in belfrys
destroy your sanity?

"Or is it how you rest all day,
and get no sleep at night?

"Or that people think a rat with
wings is really quite a fright?

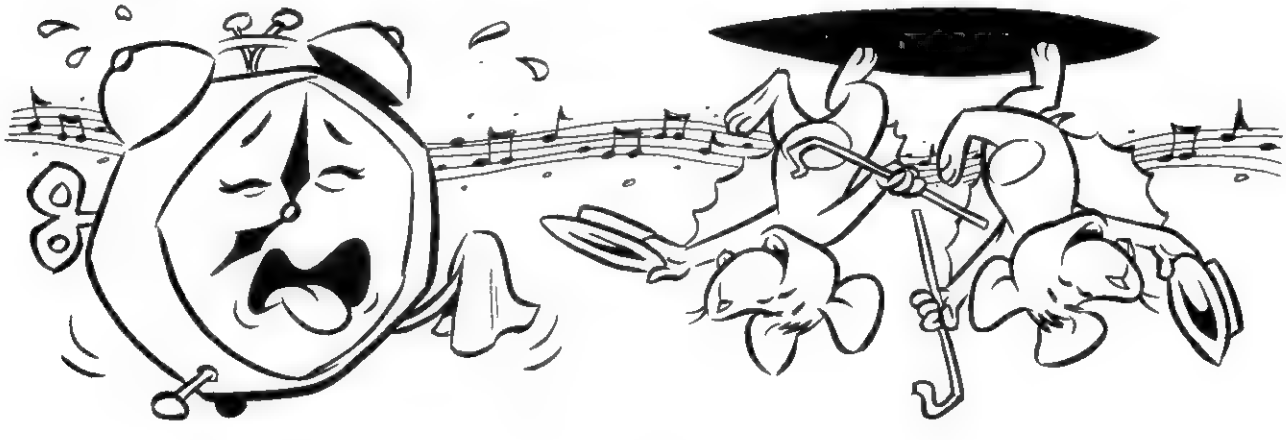


No, dear friends, that is not
the reason you should weep-

But rather 'cos we're hanging
when we wake-up from our sleep.

So as we open up our eyes,
and take a look around,

the world is there to greet us,
but it's always upsidedown!



EXCELLENT SESSION, PROFESSOR!
Y'AIN'T SO BAD Y'SELF, MATE!
NOW WE PLAY IT BACK!
AH! SUCH MUSICAL BLISS!
103 Playbacks later....
BEAUTY, EH?
YEAH, BUT YOU KNOW, WE MAY BE BEING A BIT SELFISH!
WE'RE KEEPING ALL THIS RARE TALENT TO OURSELVES!
HOW SO?
"BY GOLLY! YOU'RE RIGHT! WE SHOULD BE SHARING OUR TALENTS WITH EVERYBODY!"
HAPHAZARD RECORDS
WAIT! DO YOU HAVE AN APPOINTMENT?
SIDNEY SALVAGE PRESIDENT
NAW! WE LIKE TO JUST FLY IN UNANNOUNCED!

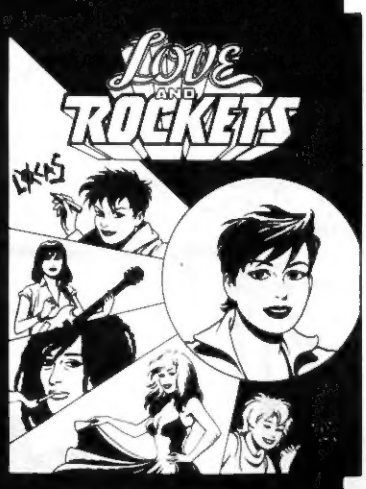
BATS! BATS IN MY OFFICE!
AW, RELAX SID! GIVE A LISTEN TO SOME REAL MUSIC!
GAAHHH!
GET OUT! OUT OUT, OUT OUT OUT OUT! OUT OUT OUT OUT OUT!
HOW DID A MUSIC HATER LIKE HIM GET INTO THIS BUSINESS?
BEATS ME.
THAT BEAUTIFUL SOUND! IT MUST HAVE COME FROM IN THERE!
?
OH! I'LL BET IT WAS THOSE DARLING BATS, WASN'T IT?
ER, YES, MISS LANA LIPSCHITZ, MY LITTLE TOPPER OF THE CHARTS..
SIDNEY! THEY SIMPLY MUST OPEN FOR ME ON MY NEXT TOUR!
SURE, DOLL..
I JUST LOVE THOSE CUTE COSTUMES YOU WEAR!
SIDNEY SALVAGE PRESIDENT
ACTUALLY, THESE ARE MERELY OUR NATURAL BORN FELTS!

And so...
Now our legend lives on in the pop music songs- and our sales, they soar into millions!
Though I must confess that we're noisy at best when we play at your local Pavilions!
BOOM AMP
AH, YOUTH! TROOLY THEY HOLD THE PROMISE FOR A BRIGHTER FUTURE..
...MY FUTURE, THAT IS!
FIRE EXIT
'COURSE THERE'S NO ACCOUNTING FOR TASTE!
THE END

IF YOU'VE ENJOYED READING THIS COMIC BOOK . . .

COMICS MAGAZINES

NEAT STUFF: From the demented mind of *Weirdo* editor PETER BAGGE comes this quarterly solo magazine—all-Bagge and all-hilarious strips starring Girly-Girl, Chuckie Boy, Junior, the Bradleys, Studs Kirby, and more! *($5.50 for three issues)*



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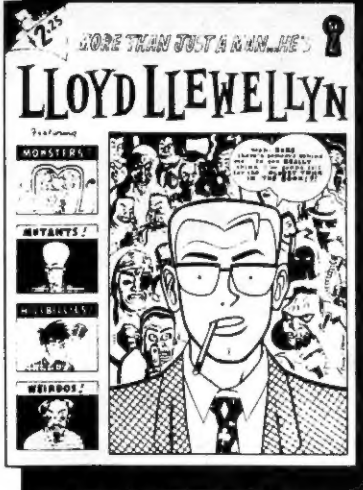
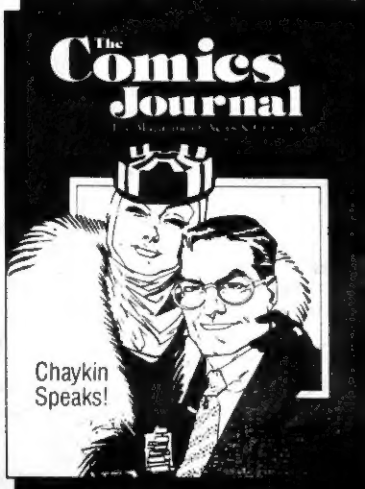


LLOYD LLEWELLYN: The coolest of the hip, DANIEL CLOWES's retro-new wave detective confronts hillbillies, hotrodders from Mars, giant robots, mad scientists, and dangerous dames in this deadly serious spoof! *($9.95 for six issues)*

THREAT: Four continuing series—"The Holo. Bros," "Bob Mercenary," "Zone," and "Enigma Funnies"—from five wildly talented new cartoonists! Violent, antisocial, diverting, unique, funny as hell—and monthly, to boot! *($9.95 for six issues)*

ABOUT COMICS



THE COMICS JOURNAL: A hard-hitting magazine of news and opinion, invaluable for anyone who takes comic books and comic strips seriously. One hundred pages of news, reviews, features, and interviews—every month! *($14.95 for nine issues)*

AMAZING HEROES: The *TV Guide* of comics: a comic book sized magazine that previews upcoming comics (often with exclusive artwork and interviews), looks back at classic series, reviews current comics, answers readers' questions, and more! 84 pages every other week! *($24.00 for 12 issues)*

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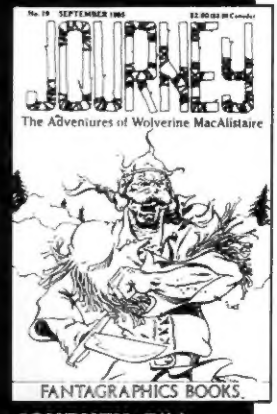

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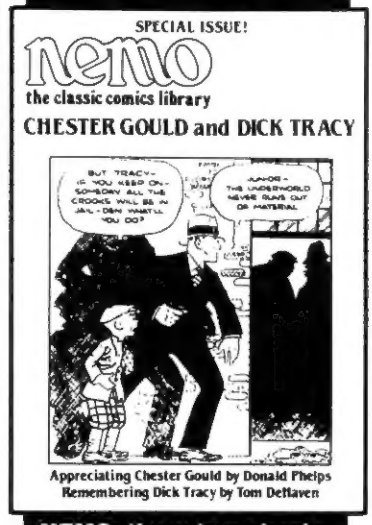

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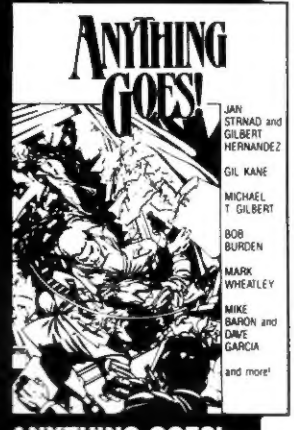

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HARVEY KURTZMAN'S DELUXE 'JUNGLE BOOK' IN AUGUST!

JUNGLE BOOK, the classic full-length comic *book* created in 1959 by Harvey Kurtzman, will be published in a deluxe Kitchen Sink Press edition this August.

The new volume will be over 150 pages long and measure 8¼ by 10½ inches. All the stories will be reproduced full-size directly from the original art in Kurtzman's archives. The format will be hardcover only, with full color covers and smythe-sewn binding, at a retail price of $25.

Robert Crumb provides the introduction.

There will be short interviews with Kurtzman and historical perspectives given before each story.

Harvey Kurtzman's Jungle Book is a rare solo effort by the master satirist who normally collaborated with such top cartoonists as Will Elder, Wally Wood, Jack Davis, etc. It was produced between the period when his magazine *Humbug* went out of business and before *Help!* began production. Originally published as a Ballantine pocketbook (which reproduced the art poorly), the hard-to-find paperback has garnered almost mythical status.

The four stories:

- "Thelonius Violence," a parody of TV's "Peter Gunn" set to jazz music — the 50s answer to today's "Miami Vice" set to rock music. Kurtzman's famed rhythmic storytelling is in full flower for this tale of bopsters with guns. With incredibly realistic sound effects!
- "The Organization Man in the Grey Flannel Executive Suite" is Kurtzman's jaundiced look at the publishing biz. It's a cutthroat world on top of the skyscrapers, folks, as the original incarnation of Goodman Beaver struggles his way up from crosswords to the payroll.
- "Compulsion on the Range" is a poignant story of an inept marshall who needs analysis for his slow-draw fixation. "Gunsmoke" fans will identify with the tall, dark, and ventilated lawman.
- "Decadence Degenerated" is a hilarious story about lynching, set in the good ole boy South. Kurtzman's facility with dialect is at some sort of peak here as Rottenville lives up to its name one Saturday night.

Kitchen Sink Press is proud to publish this hilarious legendary work by one of the great masters of comic art. The first of several upcoming Kurtzman projects.

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